

PHOEBE TOHL

Studio City, CA 91604 • info@phoebetohl.com • (310) 740-4975
www.phoebetohl.com

EDUCATION

Skidmore College, Saratoga Springs, NY May 2018
Bachelor of Arts in Gender Studies; Double Minor in Art History and Arts Administration
GPA: 3.078, graduated with honors*

Activities:

Handmade Pop-Up, Tang Museum at Skidmore College, April 2018
Assistant to Producer, *Vive la Danse!* Final Showcase, Spring 2018
Mentor, “*Foundations to Arts Administration*” course, Spring 2016-Spring 2018
Museum Tour Guide, Tang Museum at Skidmore College, Fall 2016

RELEVANT COURSEWORK

Introduction to Screen Printing, Lower East Side Printshop, Chelsea, New York Spring 2019
Exposed to a broad range of screen printing techniques: print hand-drawn, photographic, and digital imagery.
Experimented with screen preparation, color separation, color mixing, and screen monoprinting!

Introduction to Printmaking, Skidmore College, Saratoga Springs, NY Spring 2018
This course introduced the processes of relief and intaglio printing highlighting copperplate intaglio, woodcut, and monoprints. Strong emphasis placed on collaboration and personal growth which displayed how this creative process requires flexibility to develop skills in experimentation in addition to critical problem solving. Participated in weekly critiques where we taught the etiquette and language to speak on other students' work.

CNC Processes and Sculpture, Skidmore College, Saratoga Springs, NY Fall 2017
Developed the skills to define and solve problems in the third dimension through digital means associated with metal processes. Through exploring CAD (Computer Aided Design) technology and a CNC plasma cutter the opportunity to create visually sophisticated shapes and concepts became accessible.

Straw to Gold: ScienceFiberArts, Skidmore College, Saratoga Springs, NY Fall 2017
Divided between the fiber arts studio and biology lab this course combined the science of fibers and dyeing in the context of creating textiles. With this knowledge I was able to form and test hypotheses to draw evidence-based conclusions while understanding the science behind the success of dyeing techniques with different fibers. Examined how different animal and vegetable fibers are produced and prepared; the relationship between the observed structure and physical properties of fibers and their function; and the chemistry of natural and synthetic dyes and dyeing. Explored a range of processes to create textiles: weaving a fabric structure, felting, hand spinning, and the stages involved in assembling a creative textile art form.

Making+Meaning Student, Southern California Institute of Architecture, Los Angeles, CA Summer 2017
Participant in the intensive four-week program. Learned advanced drawing and model-making techniques. Employed technologies of 3D scanning and laser printing, as well as computer software programs Rhino, Adobe Suites, and others, as means for architectural experimentation and development of transformative design.

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Painting 1, Skidmore College, Saratoga Springs, NY Spring 2015
Strong emphasis placed on the exploration of form and technique. Developed an eye for the two-dimensional plane through basic studies, including drawing, investigated a range of subject matter and media.

Drawing 1, Skidmore College, Saratoga Springs, NY Fall 2014
Studied drawing as a way of learning to see and investigate the material world, making imagined ideas visible. Learned proportion through observational drawing, while exploring visual relationships, composition, and drawing processes. Played and developed an awareness of touch, gesture, speed, and visual rhythm. Participated in weekly critiques.

EXPERIENCE

Arizona Democratic Party, *Volunteer*, Coordinated Campaign Fall 2020
Lead virtual trainings intended to help voters leverage their digital platforms and connect with Arizona voters during the 2020 presidential election.

Studio Claudy Jongstra, *Intern*, Spannum, Netherlands Pending due to Coronavirus travel ban

Michael George, *Event and Media Director*, New York City, NY November 2018-March 2020
Intimate “mom-and-pop” floral design studio with elite designer clientele. Liaise and communicate with clients and designers in the production of individual client orders, large-scale events, and special installations. Communicate daily with global vendors to procure diverse materials. Organize inspiration boards and execute client-informed vision. Coordinate transportation, scheduling, and flower processing and care.

EB Florals: Eric Buterbaugh, *Studio Assistant*, Los Angeles, CA Fall 2018
Upscale boutique floral design studio. Communicated with clients. Coordinated order processing, billing and scheduling, and flower maintenance. Designed vision boards and executed individual client orders and large-scale, special installations and events.

Community Arts Resources, *Programming and Marketing Intern*, Los Angeles, CA Summer 2016
Performed daily administrative duties for an innovative consulting firm dedicated to community engagement, cultural programming, and urban interventions. Performed outreach. Conducted community and demographic research. Coordinated meaningful programs and events.

The Box Gallery, *Gallery Assistant Intern*, Los Angeles, CA Summer 2016
Provided administrative and office support to the contemporary fine arts gallery. Specific responsibilities included cataloguing Art Forum magazines and filing office documents. Assisted in exhibition installations and de-installations.

SKILLS

CREATIVE: Floral Design; Felting; Cooking; Challah Making; Knitting; Drawing; Painting; Printmaking; Sculpture; Digital and Film Photography; Basic power tools; Radio DJ Hosting; Beading; Spatial Reasoning; Sewing
SOFTWARE AND DESIGN: Interior design, Wordpress; Adobe Photoshop; Illustrator; InDesign